



Wollondilly Arts Group Newsletter August 2010

PO Box 799 Picton NSW 2671

FROM THE COMMITTEE

The WAG committee is happy to have Julie back at the helm of our Creative Get Togethers. We hope that many of you will be participating in our coming events. See details on the following pages...



Julie Hodges, Roswitha Giersch and Janet Dalton represented our group on Friday 6th August at the Wollondilly Councils Volunteers' Morning Tea where Julie was presented with a certificate by the Mayor, Col Mitchell, with thanks for our volunteering efforts.

Our Website is up and running!

Wollondilly Arts Group finally has its own website. Hope you have all had a look, as your feedback is valuable. Go to www.wollondillyartsgroup.com.au The latest newsletter can be read online at the current newsletter page. Or download from the download page. You also can go to our [WAG what is on page](#) so you will never miss out on the latest news!

Welcome to new members

A warm welcome to new members who joined our group in July. Lindy Finlay, Drawing, Painting, Teaching, Textiles & mixed Media and Josina Metcalfe, Drawing, Photography, Textiles, Ceramics and Felting. We hope to display some of their works in our Gallery soon. Please come and visit us @ the Gallery.

EXECUTIVE COMMITTEE 2010/2011

President: casual vacancy

Vice President:

Julie Hodges (02) 4683 0808

gobblygook@aapt.net.au

Secretary/Publicity Officer:

Janet Dalton (02) 4681 8579

janetdalton@ozemail.com.au

Treasurer/Public Officer:

Maree Zavarise 0412 360 624

zavstaff@idx.com.au

Liaison Officers:

Lyn Eberhart (02) 4683 1448

andylyn3@tpg.com.au

Roswitha Giersch (02) 4681 0535

roswitha01@gmail.com

Address all correspondence to:

The Secretary

WAG (Wollondilly Arts Group Inc.)

PO Box 799 PICTON NSW 2571

Or email to Janet Dalton:

janetdalton@ozemail.com.au

Wollondilly Arts Group is supported by
Southern Tablelands Arts (STARTS)

Southern
Tablelands
ARTS

2nd 'Wollondilly Cultural Advisory Group' (WCAG) meeting was held on the Thursday 22 July 2010 at 1.00 pm in Council's Gallery@ the Council Building and was attended by WAG members Janet Dalton & Ester Kasepuu. Apart from WAG other community groups were represented: The Oaks Heritage Centre, Picton Theatre, Picton Strings, Classics at Picton, Picton Harmony, Douglas Park Catholic Hall Committee member. The meeting discussed The Draft Charter in depth and the changes so far. The Advisory Group is open to all community members interested in cultural activities.

How you can help, have your say or a role in the cultural activities: Please follow the link to Councils website and read about the Wollondilly Cultural Plan.

<http://www.wollondilly.nsw.gov.au/community/80295/102606.html>

Contact Bob Lester CPO-Community Development P 4677 8261 email bob.lester@wollondilly.nsw.gov.au

Please come to the next meeting: Thursday 26th August 1.00pm in Councils Gallery.

WAG - Previous Creative Get Together



Our afternoon with Ron Davies on the 24th July was well attended by members and quite a few visitors from far and wide. It was a fascinating talk that educated us about some very unique woods and their uses. Thank you Ron and assistant, Tony!

Would you like to contribute towards the newsletter or website?

Any arty stories, poems, exhibitions, workshops, announcements, book reviews.....

Please forward them to

Janet Dalton: janetdalton@ozemail.com.au

Deadline for Newsletter contributions:

1st September 2010

Next Creative Get Togethers in August/September:

Experimental Drawing – Pen & Ink Wash Sat 14th Aug 1pm - 3pm with Lindy Finlay

Enjoy an afternoon of experimenting with ink as a drawing medium using different implements e.g. nib (dip) pen, brushes, sticks, feathers etc. Learn techniques where you can free-up your drawing by using a variety of interesting lines and textures. Ink wash is a great way to create tone and atmosphere in a drawing and this technique will also be explored through drawing a still life.

Materials required:

Drawing materials,

Black acrylic ink(water resistant),

Nib pen, 2 watercolour type brushes

a flat wide brush for larger areas would be good and a medium size brush.

A3 Cartridge paper or A3 sketch book.

Watercolour paper 300gsm (med.

texture) about A3 size for pen & wash

Plastic water container, Plastic ice-cube

tray to mix ink washes or on old water

colour palette with divisions or

a couple of small plastic containers

Plastic to cover table and Rags

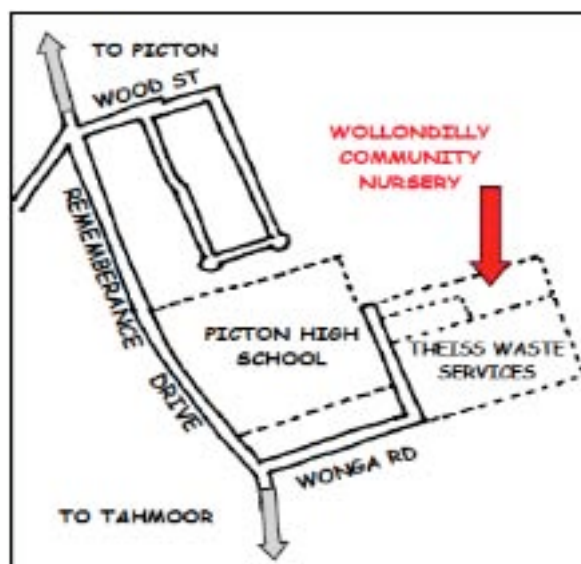
Please RSVP Janet ph 4681 8579

dcre8ive@bigpond.net.au

Watercolour workshop with Ester
Saturday 28th August 1.00 pm to 3.00 pm.

Bring your watercolour pencils, paints, pallets, plenty of paper and brushes. Info and materials contact Ester. New Members and Visitors Welcome.

\$3.00 members \$5.00 non-members. At Wollondilly Community Nursery Wonga Rd Picton. RSVP Ester if you are coming - numbers are limited - phone 4683 1182 ester.k@bigpond.com or Julie phone 4683 0808 - gobblygook@aapt.net.au



'SUNDOWN SILHOUETTE'
Painting exercise with Julie
Saturday 11th September 1.00 pm to 3.00 pm. ACRYLIC or OILS.

If you love to draw, or paint then let's draw with paint! Paint along with Julie, a colourful easy Sunset, with silhouetted trees. Oils could be used also, but for these dramatic colours watercolour paints may not be strong enough.

Please bring along Acrylic paint, colours Red, Dark Blue, Yellow, White, Black Large Painting pad OR stretched canvas or canvas board, if you want a finished painting.

Brushes x 1 each, Large, Medium, Flat Bristle, detail, liner or rigger brush (fine thin brush) and Painting support - easel, palette, water container, paper towel etc. As usual you are welcome to do your own thing.- \$3.00 for members \$5.00 for non-members. Wollondilly Community Nursery Wonga Rd Picton. RSVP Julie if you are coming - phone 4683 0808

gobblygook@aapt.net.au or Janet phone 4681 8579 - dcreative@bigpond.net.au

WAG Library - the Malcolm Gow Memorial Library at the Gallery.

The new borrowing system for the books in the Library is up and running so that members can borrow the books and we can keep track of the books at any time. Please refer to the Library book for information on how to borrow a book from our library. Members can borrow up to 2 books at a time for 3 weeks (to be reviewed). Return of books on weekends only or by arrangements with Roswitha. A book list is available at the Gallery or email Roswitha.

New Library books:

1. Nineteenth-Century Australian Art in the National Gallery of Victoria by Terence Lane
2. Classic Crafts – A practical Compendium of Traditional Skills General Editor Martina Margetts, Photography by Jacqui Hurst Publisher: Conran Octopus

Do you have any spare art or craft books that you would like to see utilised by artists and crafts people? WAG is grateful for your book donations.

Library contact: Roswitha 4681 0535 or email roswitha01@gmail.com

WAG Gallery in Thirlmere

Renewal of works

There are some lovely new scarves at the Gallery, some with matching beanies. These make great gifts and have proved very popular. Still cold enough to need them! However, with Spring in the air, now is a good time for members to think about renewing works in the Gallery. Hope our newest members will decide to submit some works for exhibition. Please email Janet if you do so.

Minding of the Gallery

To encourage greater participation in the roster for the Gallery there might be the option to mind the Gallery on half day basis (if number of volunteers allow this). This is especially helpful for new members who will do the shift together with a more experienced member as an introduction to the duties on shift....

Please contact Lyn ph 4683 1448 or email to andylyn3@tpg.com.au
Gallery open on weekends 10am - 4pm

What's on in the region

The Wollondilly Heritage centre is holding an **Open Day on Sunday September 5th 2010** to celebrate NSW History Week and to interpret the theme 'Faces in the Street' with exhibitions of historic photos from local collections and children's work. This is also an opportunity to view the fascinating research project to identify the local names embroidered on a linen tea cloth in 1907 together with costumes and photos from The Oaks and district between 1850 and 1940. See local cooks and crafts people in the old timber and slab Burraborang Cottage!
Time: 10 am – 4pm Sunday 5th Sept.
Free entry; Contact Doreen Lyon 46810472 for more information

Jewellery Workshops with

Kathy Geurts an accredited CCIP clay instructor with a BA in Visual Communication Design

Precious Metal Clay Silver Pendant or Ear-rings

Students will discover the wonderful world of working with precious metal clay silver. Wollondilly Community Nursery, Wonga Road, Picton
Saturday, 4th Sept, 2010, 10am - 4.30pm
Cost: \$ 175

Polymer Clay & Precious Metal Clay Silver

Polymer Clay Pendant or Brooch - learn aspects of pendant/brooch design while learning the basic techniques required to work with polymer clay
Date: TBA , 10am - 4pm
Cost: \$ 120

For Info & Course outlines - contact: Tutor Kathy Geurts, Studio Amara in Berrima Ph: 4877 1026 email: kathy@versacreative.com.au
www.studioamara.com.au

'Creative Get Together' Dates in Aug/Sept 2010

Saturday, 1pm - 3pm
14th Aug CGT with Lindy
28th Aug CGT with Ester
11th Sept CGT with Julie
25th Sept CGT TBA
Cost: \$3.00 for members \$5.00 for non-members. Venue: Wollondilly Community Nursery Wonga Rd Picton.
RSVP Janet if you are coming - phone 4681 8579 - dcre8ive@bigpond.net.au

'WORKS BY WAG'

a continuous exhibition of works created by members of the Wollondilly Arts Group.

WAG Gallery Thirlmere

'The Terrace', Oak St,

Gallery hours: Weekends 10am to 4pm or by appointment

More information: Lyn ph 4683 1448
andylyn3@tpg.com.au

STURT GALLERY

'Isolation' by John Kuczwal

27 June- 22 August , 10am—5pm

an exhibition of lustre fired ceramics

Sturt Gallery, Mittagong

Lustre firing is high stakes ceramics that involves some of the riskiest techniques in the business that can literally return pure gold in the form of incredible metallic glazes when everything goes to plan. Commonly called "Arabian" or "Persian" lustre (its origins can be traced to the Islamic world of the first Millennium), reduced pigment lustre as a medium carries no guarantee of success in its making. Despite our technical advances in kiln technology, raw materials analysis and the use of microprocessors to monitor and measure, pigment lustre continues to defy commercial production. John began to solo fire wood-fired lustre and to explore the technique of reduced pigment lustre in 1990 after over 30 years spent working in the legal sector.

Casting Off, an exhibition of carvings, wood turnings and sculptures by Richard Raffan and Terry Baker runs from 12 September to 17 October.

A new body of work created by Richard Raffan and Terry Baker, two of Australia's leading woodturners. Whilst there will be a few turned bowls and platters, both Baker and Raffan have taken the opportunity to move away from the wood-lathe to create a series of whimsical boats, sculptural vessels and driftwood whales using found and recycled materials. The exhibition will be opened on Sunday 12 September at 11am by David Upfill-Brown. Refreshments served. **FREE EVENT.**

Contact Details:

Sturt Gallery

Crn Range Rd & Waverley Parade,

Mittagong

02 4860 2083

Bowral & District Art Gallery

1 Short Street, Bowral

INSPIRATION & MORE

12 - 17 August, 10am - 4pm An Exhibition of work by G Macpherson, A Lingard, D Jones, P Sanger and C Adams.

Official Opening: Meet the artists, Sat 14 August, 2pm

SOUTHERN HIGHLANDS

TEXTILE & FIBRE NETWORK Inc

ANNUAL EXHIBITION (and sale of work)

'Diversity – Creations in Fibre'

'PASSION FOR THE PAST'

19th – 29th AUGUST, 2010

10am – 4pm featuring a

Fashion Parade Saturday 21st. August 1pm

PENCIL, PAINT & PAPER

OFFICIAL OPENING :

Fri 3rd September, 6-8pm.

EXHIBITION OPEN:

1 - 7 September, 10am - 4pm

A group of 7 budding artists who meet every Wednesday and enjoy creating works in a variety of media and subjects.

Chris Neale, Elizabeth Smith, Janet Bell, Norma Burchell, Diane Johnston, Carmel Tomlinson and Bill Walters. Inspired by local landscape and architecture. Meet and greet the artists on Fri 3 Sept 6pm for drinks and nibbles.

DRAWINGS

OFFICIAL OPENING:

Sat 11 September at 11am.

EXHIBITION OPEN:

8 - 14 September, 10am - 4pm

DETAILS : An Exhibition of work by Swetik Korzeniewski.

BDAS ENQUIRIES:

BDAS ph 4861 4093

Mon, Wed, Thurs & Fri 9 am -12 noon

Email: b.d.a.s@bigpond.com

www.bdasgallery.com

Penrith City Council proudly presents: Artist + Community Toolkit Workshop Series 2010.

Workshops are open to all members of the community, from artists to community workers and anyone who has the passion to create collaborative projects with artists and communities.

August - Place making along the Western Line 10am - 4pm Tuesday 31 August Starting at Redfern Community Centre, 29-53 Hugo Street, Redfern then by train to Penrith Library Theatre, Penrith City Council, 601 High Street, Penrith.

Dynamic full day workshop will explore collaborative processes that connect creativity, communities and places. Providing insights into ground breaking practice, case-studies include Gathering Ground, a project building culture, creativity and place presented by Lily Shearer, followed by a train journey along the Western Line to Neighbourhood Stories presented by Penrith City Council's Neighbourhood Renewal Program and cutting edge new media crew CuriousWorks. Neighbourhood Stories will explore how creativity can open new conversations and enhance communities and places through collaborative learning and imagining new possibilities (see www.neighbourhoodstories.net.au)

This workshop includes complimentary lunch in Penrith. For catering purposes bookings are essential.

RSVP Friday 27 August

For further information please contact: Cali Vandyk-Dunlevy, Cultural Development Officer Local, on telephone: (02) 4732 8098 or email cvandyk-dunlevy@penrithcity.nsw.gov.au

[DOWNLOAD FLYER](#)

2meg pdf

[VIEW FLYER AS A WEB PAGE](#)

RESIDE 18th June - 28th August
Blacktown Arts Centre, Blacktown An exhibition of photographic explorations by emerging Aboriginal artists that reflect an inherent connection to people and place. 'RESIDE' explores how shared concepts of experience and aspiration impact on the conditions in which we survive today. Featuring new work by Darren Bell, Rosalind Gibson and Shay Tobin. Curated by Nicole Foreshow. This exhibition is part of the Black(s)town initiative, a project dedicated to the long-term development and recognition of local Aboriginal cultures, communities and arts practices. Open: Tues - Sat 10am - 5pm (closed public holidays)

2010 BLACKTOWN CITY ART EXHIBITION Entries open for Blacktown's annual art prize. The Exhibition features four sections - painting, watercolour, works on paper and sculpture - and also includes an environmentally themed children and young artists section. Artists are invited to submit artworks for selection and judging, with total prize money and acquisitive funds of up to \$24,000 on offer. Entry forms due: Tuesday 17th August, 4.30pm. The 2010 Blacktown City Art Exhibition entry form can be downloaded from www.artscentre.blacktown.nsw.gov.au
Blacktown Arts Centre Ph: 02 9839 6558
E: artscentre@blacktown.nsw.gov.au

Bowral & District Art Society Classes & Workshops

Drawing, Art in the afternoon, Watercolour, Art for fun, Oils & Acrylics, Painting, Drawing, Pastels, Mosaics and print making. Mon, Wed, Thurs & Fri 9 am - 12 noon. Info BDAS ph 4861 4093
Email: b.d.a.s@bigpond.com
www.bdasgallery.com